

Rotorua SCD Newsletter: July 2024

Our Annual Dance

We are looking forward to our dance on the afternoon of 27th July when we hope to attract 40-50 dancers from around Waikato and the Bay of Plenty. They are a really friendly crowd and may include some newer dancers from other clubs.

Those of you for whom this is the first dance, here are a few tips:

- Dress is 'smart casual' (a splash of tartan would be nice, if you have it!) and you can wear whatever shoes you have been wearing at the weekly class.
- Dancers just find a partner for the next dance before it is announced, so don't hesitate to ask someone. A good idea to partner one of the more experienced dancers.
- This time it would be best to stick to the dances which are listed below and will also be flagged on the programmes displayed on the wall. People will quite understand if you turn down a request to be their partner in one of the other dances on the programme. Just enjoy watching them and be inspired!
- Although you may find that some people are so keen that they start making up sets for the next dance before it has been announced, we always discourage this. The MC will play the music for the next dance as a cue that sets can be made up.
- It may be obvious, but as sets are being made up, you and your partner should join in at the end of the line.
- Most of the dances require 3 couples in a 4-couple set so the 4th couple stand and watch the first time through. When the lines have been counted and you find yourself as 1st, 2nd or 3rd couple, it is quite OK to ask if you can move down to 4th place.
- We do not walk through the dances, but the MC will give a briefing before each dance.

There is no charge for club members, but you may wish to contribute some finger food for the tea interval. Have a word with Angela or Marion if you would like some ideas about this.

Some of the club members will meet at the hall at 11am to set things up (chairs, decorations, catering etc). We would love you to join us if you have the time, but there is no obligation to do so.

At the dance itself, any assistance on the door, with catering and tidying up at the end of the afternoon would be much appreciated.

The Dances

We have been practicing the easier dances at our weekly classes, but you may find it helpful to look at some videos:

[Good Hearted Glasgow](#)

[The Duke of Atholl's Reel](#)

[The Paisley Weavers](#)

[The Reel of the Royal Scots](#)

[St Andrew's Fair](#)

[Monymusk](#)

[The Laird of Milton's Daughter](#)

I have also included a crib with very brief instructions for these dances at the end of this newsletter. Cribs may not be that easy to read at first, but they will soon start to make sense.

Most importantly, we dance for **FRIENDSHIP** and **FUN** so just relax and enjoy yourselves.

Forthcoming Ceilidhs

As well as Scottish country dancing, clubs in the Waikato/Bay of Plenty region sometimes arrange an afternoon or evening of ceilidh dancing.

If you have ever been to a ceilidh, you will know that this is really informal, family-friendly and assumes no experience whatsoever. The MC often decides the programme on the spot and gives everyone a chance to walk through each dance.

There are two ceilidhs planned for later in the year:

Friday 18th October Hamilton

Sunday 3rd November Katikati

An added bonus is that a band from Scotland will be visiting New Zealand for a couple of months and have agreed to play for both of these events. An opportunity not to be missed.

Here are a couple of ceilidh dance videos:

[Military two step](#)

[Riverside jig](#)

(sorry about the YouTube adverts)

And here are some pictures which include ceilidh dancing at the King's Birthday Weekend School in Raglan which Sally-Anne, Jeanette and I attended last month.

[King's Birthday Weekend](#)

Now to Business

As well as the weekly class fee, members pay \$15 per year to help cover our other running costs, admin, purchase of equipment etc. This annual fee also enables you to vote on any matters at our AGM (usually held in September).

It would be great if your enthusiasm for SCD prompts you to join the club. Ideally we should receive club fees from everyone over July and August.

Happy Dancing

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH (Right Hand) & cast to 2nd place, turn partner LH (Left Hand) 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh (Right Shoulder) & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle round & back

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L (Rights and Lefts)

THE PAISLEY WEAVERS (S3x32) 3C set

2s start on opposite sides

- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle round & back

ST ANDREW'S FAIR (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

MONYMUSK (S8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides (bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24 2s+1s+3s circle round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change place RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle round & back