

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)**

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s dance NHJ down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)**

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides
- 17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

Thomas Skillern (1776) RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

**BALDOVAN REEL (R4x32) 4C set**

Douglas Henderson Baldovan Dances

- 1- 8 1s dance RSh round each other (2s dance up to top) & dance 6 bars of Crown Triangles (start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down
- 9-16 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh
- 17-24 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides
- 25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2 3 4 1

**THE PAISLEY WEAVERS (S3x32) 3C set**

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

**THE EXPRESS (J8x40) 3C (4C set)**

Button & Whittaker RSCDS Bk 20

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels on own sides
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)
- 33-40 1s dance Double Triangles

**MILTON'S WELCOME (R8x32) 3C (4C set)**

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3

**CULLA BAY (S4x32) Sq.Set**

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**MONYMUSK (S8x32) 3C (4C set)**

**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

**THE LADIES OF DUNSE (R8x40) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 9-16 2s repeat 1- 8
- 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
- 25-32 1s+3s dance R&L 1s end facing 1st corners
- 33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3

**BILL JACOB'S JIG (J4x32) 4C set**

**Ruary Laidlaw Lochiel Collection**

- 1- 8 1s+3s cast behind lines (4 bars) & cast back to places
- 9-16 1s+2s **also** 3s+4s set, dance RH across and set
- 17-24 RSh reels of 4 on sides. 1L finish facing out
- 25-32 1L followed by 1M casts below 4s, crosses into 4M place pulling back RSh to face 1M in 4L place (2s+3s+4s step up 27-28) All turn prtnr RH (1s turn 1.1/2 times)

**Note** Bars 9-16 were revised by Ruary in 2023 and the above description represents the latest version, whereas Minicrib may not yet have been updated to reflect the changes.

**SAUCHIE HAUGH (S8x32) 2C (4C set)**

**G Emmerson RSCDS Leaflet Dances 29**

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette

**POLHARROW BURN (R5x32) 5C set**

**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs  
`1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**THE WATER OF LEITH (S4x32) 4C Set**

**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH **as** 1s turn LH

**EILEEN WATT'S REEL (R3x32) 3C set**

**John Wilkinson Magazine Dances 2005-2009**

- 1- 8 1s cross RH & cast 1 place, lead down LH crossing below 3s & cast up to 2nd place own side
- 9-16 2s & 3s petronella turn into middle & set, 1s petronella turn into middle (1L between 2s & 1M between 3s) & all set
- 17-24 2L+1L & 1M+3M (both couples dancing in tandem) dance an Alternating Tandem reel of 4 with 2M & 3L up/down (2M & 3L do not pass LSh at end of reel) & end Men face down, Ladies up
- 25-32 All chase clockwise 1/2 way to own sides & turn RH. 3 1 2

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides